

Sculptural photography on show

Nilma artist Leonie Ryan will showcase her unique two-dimensional and three-dimensional sculptural photography works at her Latrobe Regional Gallery exhibition titled "Lateral Rhythms" from tomorrow to March 9.

Leonie said "Lateral Rhythms" consists of 12 artworks that explore a major concept in today's world - time.

Lateral in the title refers to thinking outside the square, while rhythm refers to the pulse or beat of time.

"We are always running out of time, we are slaves of time," said Leonie. "Time creates reason a vessel for certainty and conformity. Time is so deeply embedded in today's society I decided to create an installation exploring the phenomenon we call time."

Leonie said several works of art create the series "Lateral Rhythms", which she has spent about four years creating. While some works have appeared separately at exhibitions, this is the first time all works have been seen together and Leonie said this is the way they were meant to be seen.

"Lateral Rhythms" includes three 'time follies' exploring the past, future and present time; 'rhythm of time' to remind us of human fragility and Mother Nature's great force, strength and resilience; 'time portals'

referring to human endurance, fundamental requirements, persistence of knowledge, safety, security and transportation; and 'old man time' suspended in an elevator reminding of human mortality.

"Throughout the process of creating 'Lateral Rhythms', I had a persisting urge questioning 'present time'," said Leonie. "After much consideration, I decided to incorporate 'what is present time' as part of

the exhibition, inviting the viewer to also question what present time is."

As well as the artworks, the exhibition will feature audio of the sounds of time including chimes and clock ticks.

"Lateral Rhythms" will be Leonie's third solo exhibition and follows recent exhibitions with the "Wild Dogs from Down Under" group around Victoria and in Jiujiang, China.

"After many years of

searching, I found a deeply embedded passion within my being, a chalice I embrace for discovery, philosophy, imagination and perception," said Leonie. "Through installation art I explore, distort, amplify, fantasize and create a visual language for an audience eager to ignite imagination."

Leonie said her future direction is to extend her knowledge in the arts, ongoing practice, perfecting, discovering, enquir-

ing and exhibiting.

"Lateral Rhythms" will be held at the Latrobe Regional Gallery from February 20 to March 9 with the official opening by Baw Baw Shire arts and cultural officer Karen Whitaker-Taylor at 6pm on Friday, February 22.

The gallery is located at 138 Commercial Rd Morwell and is open from 10am to 5pm on Monday to Friday and 11am to 4pm Saturday and Sunday.



Nilma artist Leonie Ryan is holding an exhibition titled "Lateral Rhythms" which explores the concept of 'time' at the Latrobe Regional Gallery commencing tomorrow.